

Playing with Music: A One-Day Workshop with John Coyne (Fizgig's Musician Extraordinaire) *For musicians, actors, directors, devisers, and performers/creators of all kinds!*

In this one-day, 3-hour workshop, John will reveal how to write music, in turns heartbreaking and hilarious, *on a dime* to support and enhance both the character and the moment - while forging a deeper connection with the audience for a more immersive and FUN experience.

It's an opportunity to grab *highly in demand* skills that will take your work to the next level. Whether you're a musician looking to become a more responsive collaborator or a performer who wants music to become part of your creative vocabulary, you'll leave with practical tools you can use *immediately*.

What:

- Improvise underscoring specific to character and circumstance.
- Generate performance based on music and music based on performance, all at once!!
- Improvise with actor(s) to come up with the basis of songs; either to use as a jumping-off point for composition, or to keep in semi-improvised form for performance.
- Find musical games with performers (involving all manner of whistles, shakers, and horns! Maybe a saw!)

What you can do with it:

- As a musician/composer: write music to perform yourself or put into a musical.
- As a musician/composer: develop the skills to work with actors as a musician in improvisation: improv, commedia, devising of all kinds.
- As a theater-maker (director or actor): become your own musical support in solo or group work.

Who it is for: Everyone!

This workshop is perfect for anyone who uses music in performance as the performer or the support/collaborator. We will use collaboration with actors in

the style of Commedia Dell 'Arte as a vehicle for learning but familiarity with Commedia is not required and the musical skills taught are fully transferable to other theatrical styles. John will teach primarily through piano, guitar and noise makers but competence with other instruments is adequate and delightful! If you do not play an instrument John will get you supporting the action with some kind of sound, offering you a new vocabulary for working with musicians and building your own "spidey sense" of what a moment needs musically.