

John Coyne

is a multi-instrumentalist, dramatist & performer expert in the curious intersection of physical theatre, alt-comedy & the musical. John is the Resident Musician at Fizgig Studio and has collaborated with Virginia on classes and productions for almost 10 years. Together John and Virginia have developed a unique approach to the spontaneous generation of music for physical theater and comedy.



Credits

Off-Broadway: Krymov Lab NYC's *Metamorphoses* (Actor, Musician). BEDLAM's *Uncle Romeo Vanya Juliet* (Performer, Original Music). *KING RAT* (book, music, and lyrics at Soundbites Festival). *John Coyne's Center of the Universe* (concert at Chelsea Table + Stage). *Our Little House* (original musical for young audiences for Musical Theatre West).

Musical Arrangement & Direction: 2 EPs for Ben Crawford (*Phantom of the Opera*), (arrangement, orchestration, music supervisor). Many shows at Weston Theatre Company (Musical Director). Multiple cabarets in the usual spots (including a residency at 54 Below with Crawford).

John was a winner of the 2023-2024 **Marvin Hamlisch International Music Award**.